

# Contents

Vol. 2, No. 2

Spring/Summer 1983

<b>Articles</b>	
✓ Daniel Walden Urbanism and the Artist: Saul Bellow and the Age of Technology	1
✓ S. Lillian Kremer The Holocaust in <i>The Victim</i>	15
✓ Joseph M. Nassar The World Within: Image Clusters in <i>Herzog</i>	24
✓ Ann Weinstein <i>The Dean's December</i> : Bellow's Plea for the Humanities and Humanity	30
✓ Ada Aharoni Bellow and Existentialism	42
✓ James M. Tackach Saul Bellow's Dingbat Einhorn, Nails Nagel, and the American Dream	55
<b>Notes and Quotes</b>	
Contributions by Our Readers	59
News, Information, and Queries	61