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Contents

Articles

- Brigitte Scheer-Schaezler
Saul Bellow and the Values
of the Western World 1
- David L. Cowles
Gender and Self-Deception
in *Humboldt's Gift* 14
- M. A. Quayum
Finding the Middle Ground:
Bellow's Philosophical Affinity with Emerson
in *Mr. Sammler's Planet* 24
- Marilyn R. Satlof
Bellow's Modern *Lamed Vovniks* 39
- David H. Hirsch
Jewish Identity and Jewish Suffering
in Bellow, Malamud and Philip Roth 47
- David D. Anderson
Hemingway and Henderson
on the High Savannas,
or Two Midwestern Moderns
and the Myth of Africa 59
-

Erratum:

Our apologies to Karl Knight. Page 38 should read: "He feels that every thing is locked away, in the care of the 'monk-faced housekeeper' . . . He associates this antiseptic atmosphere with sexuality in a negative way."

Our apologies to Marianne Friedrich. Page 60 should read: "Victor has come to realize its contrast to the timeless reality of 'the angels on the fire escape' as a 'child drunk with impressions' experiences them."